

عنوان مقاله:

Exploring the concept of aesthetics in architectural forms and structures

محل انتشار:

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خلاصه مقاله:

Architecture is defined as the organization of the physical environment to accommodate human needs in the most general way. This action has evolved since the existence of the human being with him and reached to present day and spent various periods. In this differentiation, it can be said that aesthetics play a role in the essence of hearing and perceiving. The aesthetic value of the buildings is one of the factors reflecting the period. Modern architecture, which emerged as a result of the industrial revolution and which was based on the developments, suitable for today's necessities, art understanding and construction technology, was also revealed in the 19th century. Aesthetics, a feature that shapes and nurtures architecture, is also in the lead in contemporary architecture; because the beauty and the beauty of the human mind and the effects of emotions on the subject takes aesthetics, and this situation manifests itself on the best structures. In this study, has been studied the aesthetics of contemporary architecture and theoretical analyzes based on the concept of aesthetics. Contemporary architectural structures have been examined in terms of sensory, formal and symbolic values; factors such as color, light, texture, material, the rhythm. Finally, the study is supported by a few examples.

کلمات کلیدی:

Aesthetics in architectural, Form and Structure, Aesthetic theories, Conceptual changes

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