

عنوان مقاله:

Intertextual Relationships in the Contemporary Architecture of Iran During 1961-1977

محل انتشار:

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خلاصه مقاله:

It seems like in the contemporary era and with the use of approaches which are formed during a passage from structuralism to poststructuralism, a number of fundamental changes have taken place in the different types of relationships between the works of architecture, their methods of productions and different readings of it along with the differences in the types of research and criticism among them. Such changes are present to a point that the borders between the works of architecture have become fairly vague and their relationships are probable, as these links can extremely question the self-existence nature of the work. We can search a set of orders in the mentioned link with this approach based on the amounts and quality of the connection between the works of architecture. With an assumption that the role of western architecture on the contemporary architecture of Iran can be subject of reading either as: 1. receiving an impression, approaching or arriving for a personal language; in other words, solid Interarchitectural through a production-oriented process, or 2. as the suspension of a link on a level/ surface (layer); in other words it is a type of light Interarchitectural

کلمات کلیدی:

Intertextuality, Iranian Contemporary Architecture, Interarchitectural, Intertextual Relationship, Architecture Criticism

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