

عنوان مقاله:

An analysis of presupposition used in V for Vendetta

محل انتشار:

اولین کنفرانس ملی پژوهش های کاربردی در علوم و مهندسی (سال: 1396)

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نویسنده:

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خلاصه مقاله:

Presupposition is one of the topics in semantic study and Pragmatics. In this paper the researcher is more concerned about the discussion presupposition in pragmatic studies, where presupposition is in one's mind about everything that exists in the world. In this paper the researcher uses descriptive research method, because all the data comes from the movie and the data is reviewed based on theory of presuppositions. Presuppositions in V for Vendetta movie are taken from the conversations of characters in the movie, and then analyzed by the theory proposed by Yule (1996) about the type Presuppositions to find out what types are often used in V for Vendetta movie. Finally the writer has found all six types of presupposition which applied in V for Vendetta movie, they are 11 existential (16%), 18 structural (26%), 13 factive (19%), 15 counterfactual (22%), 7 non-factive (10%) and 4 lexical (7%). From this paper also, the researcher expects that this paper can be useful both in learning as an additional science in learning pragmatics, especially presupposition.

کلمات کلیدی:

(Presupposition, movie, V for Vendetta, Structural Presupposition, Yule (1996)

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