

عنوان مقاله:

The Effect of Minimalism Art on the Design of Iranian Women's Evening Dresses : Inspired by the Form and Color of Yazd Traditional Dress

محل انتشار:

مجله اصلاح زیستی نانو نساجی ایران، دوره 1، شماره 2 (سال: 1401)

تعداد صفحات اصل مقاله: 9

نویسندگان:

Elham Gholami - M.A, Iran- Yazd- Clothing and fabric design Department, Art faculty, Imam Javad university

Ghazaleh Chizarifard - Assistant Professor, Iran- Yazd- Clothing and fabric design Department, Art faculty, Imam

Ehsan Zarin Abadi - Assistant Professor, Iran- Yazd- Clothing and fabric design Department, Art faculty, Imam

خلاصه مقاله:

In the ۲۰th century, after the Russian revolution, artists were able to form a trend based on abstraction and geometry, which, by giving importance to the perception of the audience in various fields of art and architecture, has the purity of design in the use of visual arts elements. The current research, which was prepared by descriptive-analytical method and referring to reliable library, visual and electronic sources, with the aim of achieving minimalistic characteristics in fashion and clothing and its application in the design of Iranian women's nightwear inspired by the form and colors It is the traditional dress of Yazd province. The minimalist style in fashion design by avoiding individuality, regulating shapes, not using decoration, using new production methods in fibers, valuing fabric, key use of colors, curved and straight lines and subjects was able to make simple clothes. Market items for women with the most functionality, comfort and freedom in mass production. On the other hand, the use of this feature in the current research shows the adaptability and flexibility of the main design lines, cut and color of the traditional clothes of Yazd province with the minimalist style.

کلمات کلیدی:

Minimalist, Yazd traditional dress, Women's evening dress, Form, Color

لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/1594860>

