

### عنوان مقاله:

تحلیل ساز و کارهای منطقی در تولیدات طنزآمیز کودکان بیش دبستانی

## محل انتشار:

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#### خلاصه مقاله:

The objective of the present paper is to investigate the production of humor in pre-school children in linguistics point of view on the basis of Logical Mechanism Knowledge Resource. Logical mechanisms, along with and after Script Opposition, is the second most important variable in the General Theory of Verbal Humor. In this theory, Logical Mechanism accounts for the incongruity between two script oppositions. Participants in the present paper are 100 preschool F-F years old children (as girls and as boys), who were asked to tell a funny memory that happened to themselves. The children's memories were video recorded and transcribed in special tables. The reason for a memory to be considered funny from children's point of view is the incongruity of children's memory. This incongruity was investigated on the basis of Warren and McGraw (۲۰۱۵) which is the most recent method of analysis for incongruity. In Warren and McGraw's classification, the incongruity includes four logical mechanisms: surprise, atypicality, juxtaposition and violation. The results of the present investigation revealed that the participants used logical mechanism of surprise more than the other logical mechanisms. Logical mechanisms of atypicality and violation after logical mechanism of surprise are the most frequent logical mechanisms in children's humorous memory constructions, while the logical mechanism of juxtaposition was the least functional in children's humor productions. Regarding gender differences, it can be concluded that in pre-school children there was no meaningful difference in the types and numbers of humor productions between males and females. It was also revealed that logical mechanisms of surprise and atypicality had the highest frequency in children's humor productions. The more frequent use of these two logical mechanisms showed a basic oppositon which is approvable in cognitive theories.

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